

FULL BIO

Run Remedy



Hailing from the birthplace of the Boss, meet the US born, Manchester residing alt-indie folk artist Run Remedy: expressive, rhythmic, melancholic, and slightly irreverent tunes by Robin Koob, perfect for fans of fellow soul-bearing female artists ala Angel Olsen, Fiona Apple, Julia Jacklin, Phoebe Bridgers, and Lucy Dacus.

An apostate of the classical world, Koob is a multi-genre pitch-shifting violinist complete with pedal board, hustling around the city playing everything from post-rock and heavy metal to psych pop, indie and Americana with artists like Francis Lung, Hannah Ashcroft, PIJN, Blanket, Dawn Walker, Chloe Foy and Jon Coley.

'I was churned through the American classical machine from age 7, competing in state orchestras and even as a concertmaster of the American Youth Orchestra, but by 21, I'd suffered an injury that put the kibosh on a 15 year old dream and left me bitter. Heartbroken, I put my violin down for two years until, in a fit of frustration, I picked it up to jokingly play a Shakira riff. Two hours later, I was still furiously flipping between radio stations adding something to whatever came on. I couldn't play Paganini anymore, but I could slay the freebird guitar solo.'

Since then, Robin has session'd her way from the US to Beijing, the Netherlands and Berlin, building her creative voice along the way, making for a rather intricate audio experience now as Run Remedy.

Her first EP, **WIFE**, is a heartfelt indie folk record with an experimental art pop edge, consisting of five diverse and heartfelt songs exploring social roles - wife, lover, sister, an object of beauty - all told with unflinching honesty. Each song delivers their own distinct flavour from the sample driven stomp of *Belladonna*, the indie rock groove of *Tear Down The Wall*, the delicate fragility of *Jenny*, the soaring chamber folk of *Line Of Your Sight* through to the raw heart of the closing song.

Run Remedy bares her soul in her songs, expressing troubling and cathartic personal conflicts - The burdens of home beauty routines, a fractured sibling relationship, the pitfalls of temptation, the challenges of staying devoted and the questioning of one's own faith and sexuality - all of these hardships adding an urgency and bittersweet melancholy to Koob's expressive voice, songwriting and moving performances.